

Christianity A Social And Cultural History 2nd Edition

ChinaA Cultural History of the Modern Age Vol. 1A Cultural History of Ideas in the RenaissanceA Cultural History of Peace in the Age of EmpireA Cultural History of Peace in the Modern AgeLiterary History - Cultural HistoryA Cultural History of Peace in the RenaissancePolitical and Cultural History of the PhilippinesThe Great WallA Cultural History of Food in the Early Modern AgeVarieties of Cultural HistoryThe History and Culture of the Indian People: The struggle for empireA Cultural History of the Human BodyPakistan Journal of History and CultureCrossroads and Cultures, Combined VolumeA Cultural History of TragedyA Cultural History of Objects: A cultural history of objects in AntiquityRussia and Western ManAn Intellectual and Cultural History of the Western WorldThe New Urban Park Zhuoyun Xu Egon Friedell Jill Kraye Ingrid Sharp Ronald Edsforth Herbert Grabes Isabella Lazzarini Eufronio Melo Alip Carlos Rojas Fabio Parasecoli Peter Burke Bonnie G. Smith Rebecca W. Bushnell Dan Hicks Walter Schubart Harry Elmer Barnes Hal Rothman

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an internationally recognized authority on chinese history and a leading innovator in its telling cho yun hsu constructs an original portrait of chinese culture unlike most historians hsu resists centering his narrative on china s political evolution focusing instead on the country s cultural sphere and its encounters with successive waves of globalization beginning long before china s written history and extending through the twentieth century hsu follows the content and expansion of chinese culture describing the daily lives of commoners their spiritual beliefs and practices the changing character of their social and popular thought and their advances in material culture and technology in addition to listing the achievements of emperors generals ministers and sages hsu builds detailed accounts of these events and their everyday implications dynastic change the rise and fall of national ambitions and the growth and decline of institutional systems take on new significance through hsu s careful research which captures the multiple strands that gave rise to china s pluralistic society paying particular attention to influential relationships occurring outside of chinese cultural boundaries he demonstrates the impact of foreign influences on chinese culture and identity and identifies similarities between china s cultural developments and those of other nations

historian philosopher critic playwright journalist and actor Egon Friedell was a key figure in the extraordinary flowering of Viennese culture between the two world wars. His masterpiece, *A Cultural History of the Modern Age*, demonstrates the intellectual universality that Friedell saw as guarantor of the continuity and regeneration of European civilization. Following a brilliant opening essay on cultural history and why it should be studied, the first volume begins with an analysis of the transformation of the medieval mind as it evolved from the Black Death to the Thirty Years War. The emphasis is on the spiritual and cultural vortex of civilization, but Friedell never forgets the European roots in pestilence, death, and superstition that animate a contrary drive toward reason, refinement, intellectual curiosity, and scientific knowledge. While these values reached their apogee during the Renaissance, Friedell shows that each cultural victory is precarious and Europe was always in danger of slipping back into barbarism. Friedell's historical vision embraces the whole of Western culture and its development; it is a consistent probing for the divine in the world's course and is therefore theology. It is research into the basic forces of the human soul and is therefore psychology. It is the most illuminating presentation of the forms of state and society and therefore is politics. The most varied collection of all art creations and is therefore aesthetics. Thomas Mann regarded Friedell as one of the great stylists in the German language. Like the works of the great novelist, *A Cultural History of the Modern Age* offers a dramatic history of the last six centuries showing the driving forces of each age. The new introduction provides a fascinating biographical sketch of Friedell and his cultural milieu and analyzes his place in intellectual history.

The third volume in the award-winning *A Cultural History of Ideas* explores the ways in which distinctively Renaissance ideas and a distinctively Renaissance culture emerged from the complex interaction of ancient and medieval influences.

A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers over 2500 years of history, charting the evolving nature and role of peace throughout history. This volume, *A Cultural History of Peace in the Age of Empire*, explores peace in the period from 1800 to 1920, as with all the volumes in the *Illustrated Cultural History of Peace* set. This volume presents essays on the meaning of peace, peace movements, maintaining peace, peace in relation to gender, religion, and war, and representations of peace. *A Cultural History of Peace in the Age of Empire* is the most authoritative and comprehensive survey available on peace in the long 19th century.

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A Cultural History of Peace presents an authoritative survey from ancient times to the present. The set of six volumes covers over 2500 years of history, charting the evolving nature and role of peace throughout history. This volume, *A Cultural History of Peace in the Renaissance*, explores peace in the period from 1450 to 1648, as with all the volumes in the *Illustrated Cultural History of Peace* set. This volume presents essays on the meaning of peace, peace movements, maintaining peace, peace in relation to gender, religion, and war, and representations of peace. *A Cultural History of Peace in the Renaissance* is the most authoritative and comprehensive survey available on peace in the early modern period.

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carlos rojas presents a sweeping survey of the historical and political significance of one of the world's most recognizable monuments although the splendor of the great wall has become virtually synonymous with its vast size the structure's conceptual coherence is actually grounded on the tenuous and ephemeral stories we tell about it these stories give life to the wall and help secure its hold on our collective imagination while at the same time permitting it to constantly reinvent itself in accordance with the needs of each new era through an examination of allusions to the wall in an eclectic array of texts ranging from official dynastic histories elite poetry and popular folktales to contemporary tourist testimonials children's songs and avant garde performance art this study maps out a provocative new framework for understanding the structure's function and significance this volume approaches the wall through the stories we tell and contends that it is precisely in this cultural history that we may find the wall's true meaning together with the secret of its greatness

a cultural history of food presents an authoritative survey from ancient times to the present this set of six volumes covers nearly 3 000 years of food and its physical spiritual social and cultural dimensions

the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of jacob burckhardt and johan huizinga among the themes of individual chapters are the history of popular culture the history of carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from europe and in particular from italy but also from the new world especially brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in europe today this book will be of particular interest to students of early modern europe of the encounters between european culture and the new world and to students and scholars interested in problems of historiography

crossroads and cultures a history of the world's peoples incorporates the best current cultural history into a fresh and original narrative that connects global patterns of development with life on the ground as the title crossroads suggests this new synthesis highlights the places and times where people exchanged goods and commodities shared innovations and ideas waged war and spread disease and in doing so joined their lives to the broad sweep of global history students benefit from a strong pedagogical design abundant maps and images and special features that heighten the narrative's attention to the lives and voices of the world's peoples test drive a chapter today find out how

examines 2 500 years of tragedy from a wide range of perspectives including history theatre and performing arts literary studies religion philosophy classics and gender and sexuality

maps on lining papers contribution authors art bernard myers literature in part walter b scott and edward hubler music martin bernstein selected readings at end of each chapter

from yellowstone to the great smoky mountains america s national parks are sprawling tracts of serenity most of them carved out of public land for recreation and preservation around the turn of the last century america has changed dramatically since then and so has its conceptions of what parkland ought to be in this book one of our premier environmental historians looks at the new phenomenon of urban parks focusing on san francisco s golden gate national recreation area as a prototype for the twenty first century cobbled together from public and private lands in a politically charged arena the ggnra represents a new direction for parks as it highlights the long standing tension within the national park service between preservation and recreation long a center of conservation the bay area was well positioned for such an innovative concept writing with insight and wit rothman reveals the many complex challenges that local leaders politicians and the nps faced as they attempted to administer sites in this area he tells how representative phillip burton guided a comprehensive bill through congress to establish the park and how he and others expanded the acreage of the ggnra redefined its mission to the public forged an identity for interconnected parks and struggled against formidable odds to obtain the san francisco presidio and convert it into a national park engagingly written the new urban park offers a balanced examination of grassroots politics and its effect on municipal state and federal policy while most national parks dominate the economies of their regions ggnra was from the start tied to the multifaceted needs of its public and political constituents including neighborhood ethnic and labor interests as well as the usual supporters from the conservation movement as a national recreation area ggnra helped redefine that category in the public mind by the dawn of the new century it had already become one of the premier national park areas in terms of visitation now as public lands become increasingly scarce ggnra may well represent the future of national parks in america rothman shows that this model works and his book will be an invaluable resource for planning tomorrow s parks

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