

# Repressed Spaces The Poetics Of Agoraphobia

The Poetics of Space The Poetics of Reverie The Poetics of Indeterminacy The Poetics of Information Overload The Poetics of Inconstancy The Poetics of Aristotle The Poetics of Ariosto The Poetics of Commemoration The Poetics of Aristotle, ed. with notes and a tr. by S.H. Butcher The Poetics of Impersonality The Poetics of Aristotle The Poetics of Supplication A Cure of the Mind The Poetics of Mind The Poetics of Otherness The Traffic in Praise The ^APoetics of Late Latin Literature The Poetics of Aristotle The Poetics of Appropriation The Poetics of Intimacy and the Problem of Sexual Abstinence Gaston Bachelard Gaston Bachelard Marjorie Perloff Paul Stephens Hoyt Rogers Aristotle Marianne Shapiro Erin Michelle Goeres Aristoteles Maud Ellmann Aristotle Kevin Crotty Theodore Sampson Raymond W. Gibbs J. Hart Leslie Kurke Ja Elsner Aristotle David Palumbo-Liu Michael J. Hartwig

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a beloved multidisciplinary treatise comes to penguin classics since its initial

publication in 1958 the poetics of space has been a muse to philosophers architects writers psychologists critics and readers alike the rare work of irresistibly inviting philosophy bachelard s seminal work brims with quiet revelations and stirring mysterious imagery this lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes guiding us through a stream of meditations on poetry art and the blooming of consciousness itself bachelard examines the domestic places that shape and hold our dreams and memories houses and rooms cellars and attics drawers chests and wardrobes nests and shells nooks and corners no space is too vast or too small to be filled by our thoughts and our reveries in bachelard s enchanting spaces we are never real historians but always near poets and our emotion is perhaps nothing but an expression of a poetry that was lost this new edition features a foreword by mark z danielewski whose bestselling novel *house of leaves* drew inspiration from bachelard s writings and an introduction by internationally renowned philosopher richard kearney who explains the book s enduring importance and its role within bachelard s remarkable career for more than sixty five years penguin has been the leading publisher of classic literature in the english speaking world with more than 1 500 titles penguin classics represents a global bookshelf of the best works throughout history and across genres and disciplines readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

she traces this tradition from its early french connection in the poetry of rimbaud and apollinaire as well as in cubist dada and early surrealist painting through its various manifestations in the work of gertrude stein william carlos williams and ezra pound to such postmodern landscapes without depth as the french english language constructions of samuel beckett the elusive dreamscapes of john ashbery and the performance works of david antin and john cage

information overload is a subject of vital ubiquitous concern in our time the poetics of information overload reveals a fascinating genealogy of information saturation through the literary lens of american modernism although technology has typically

been viewed as hostile or foreign to poetry paul stephens outlines a countertradition within twentieth and twenty first century literature in which avant garde poets are centrally involved with technologies of communication data storage and bureaucratic control beginning with gertrude stein and bob brown stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism he continues with the postwar writing of charles olson john cage bern porter hannah weiner bernadette mayer lyn hejinian and bruce andrews and concludes with a discussion of conceptual writing produced in the past decade by reading these works in the context of information systems stephens shows how the poetry of the past century has had as a primary focus the role of data in human life

the transformation of late petrarchism from earlier stages reflects a profound shift in cultural values a crisis of the renaissance that generated new perspectives in poetic theory and practice broadly this book identifies a distinctive poetics of inconstancy that came to the fore at the end of the sixteenth century and pervaded the love verse of the age at the same time as a study based on the inductive method the book takes as its point of departure a single poet etienne durand because of his frequently anthologized stances a l inconstance durand is often singled out as the poet of inconstancy this study however identifies the theme of universal change as a hallmark of durand s contemporaries as well a signal of a stylistic revolution that heralded the end of renaissance verse

the poetics of commemoration is a study of commemorative skaldic verse from the viking age it investigates how skaldic poets responded to the deaths of kings and the ways in which poetic commemoration functioned within the social and political communities of the early medieval court beginning with the early genealogical poem ynglingatal the book explores how the commemoration of a king s ancestors could be used to consolidate his political position and to provide a shared history for the community it then examines the presentation of dead kings in the poems eiriksmal and hakonarmal showing how poets could re cast their kings as characters of myth and legend in the afterlife this is followed by an analysis of verse in which poets use their commemoration of one king to reinforce their relationship with his successor it is shown that poetry could both help and hinder the integration of the poet into the

retinue of a new king focusing then on the memorial poems composed for kings olafr tryggvason and olafr haraldsson as well as for the jarls of the orkney islands the book considers the tension between public and private expressions of grief it explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss the book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind

t s eliot and ezra pound dominated english poetry and criticism in the first half of the twentieth century at the center of their practice is what maud ellmann calls the poetics of impersonality her examination yields a set of superb readings of the major poems of the modernist canon eliot and pound mounted attack after attack on nineteenth century poetry from wordsworth to swinburne poetry they believed nurtured an unhealthy cult of the self they wanted poetry to be a transparent medium that gives its readers access to reality and meaning poetry they argued should efface itself because writing that calls attention to itself calls attention to the distinctive personality of the writer ellmann convincingly shows that their arguments are self contradictory and that their efforts to eliminate personality merely reinstate it in a different guise after an initial section on eliot s relation to bergson ellmann goes on to analyze eliot s tradition and the individual talent and the later after strange gods the early poems the waste land and four quartets she then turns to pound s personae particularly mauberley and the cantos ellmann looks for the contradictions inherent in modernist literary ideology and deftly teases out their implications her writing is stylish in the best sense and in terms of its theoretical vocabulary and assumptions impeccable this book marks the debut of a major literary critic

in this penetrating and compelling reinterpretation of the iliad and the odyssey kevin crotty explores the connection between the poetic nature of supplication on the one hand and on the other the importance of supplication in the structure and poetics of the two epics the supplicant s attempt to rouse pity by calling to mind a vivid sense of grief he says is important for an understanding of the poems which invite their

audience to contemplate scenes of past grieving a poetics of supplication crotty asserts leads irresistibly to a poetics of the homeric epic

argues that wallace stevens poetry defies interpretation that his long poems particularly remain too open ended for rational paraphrase

in this bold new work ray gibbs demonstrates that human cognition is deeply poetic and that figurative imagination constitutes the way we understand ourselves and the world in which we live

using the concept of otherness as an entry point into a discussion of poetry jonathan hart s study explores the role of history and theory in relation to literature and culture chapters range from trauma in shakespeare to bartolomé de las casas representation of the americas to the trench poets to voices from the holocaust

commissioned to celebrate athletic victories in the first half of the fifth century b c pindar s odes have continued to resist interpretation by modern readers in the traffic in praise leslie kurke offers an engaging new reading of the odes within their rich social context and poetic tradition

for a host of reasons traditionalist scholarship has failed to give a full and positive account of the formal aesthetic and religious transformations of ancient poetics in late antiquity this collection of new essays attempts to capture the vibrancy of the living ancient tradition reinventing itself in a new context in the hands of a series of great latin writers of the fourth and fifth centuries ad

no marketing blurb

the poets of the northern song dynasty 960 1126 were writing after what was then and still is acknowledged to be the golden age of chinese poetry the tang dynasty 618 907 this study examines how these song poets responded to their uncomfortable proximity to such impressive predecessors and reveals how their response shaped their literary art the author s focus is on the poetic theory and practice of the poet huang tingjian 1045 1105 this first full length study in english of one of the most difficult and complex poets of the classical chinese tradition aims to provide the

background for understanding better why huang was so greatly admired especially by the outstanding literati of his age and why later scholars claim huang is the characteristic northern song poet the author concludes by considering how huang s literary project resembles but ultimately differs from western literary theories of influence and intertextuality

this bold work asks whether traditional christian sexual morality with its emphasis on sexual abstinence outside of heterosexual marriage is harmful appealing to sociological studies anthropological theories and contemporary theological ethics hartwig develops a model of sexual virtue around the concept of a poetics of intimacy and applies this model to particular challenges faced by the divorced married couples gay men and lesbians single adults and people with mental and developmental disabilities he concludes that mandated long term and lifelong sexual abstinence for those outside heterosexual marriage is not only harmful but compromises many features of christian morality

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